

# SkillsUSA Kansas Photography Contest

## Field Assignment – Contact Sheet – Conceptual Overview

### **Field Assignment: Time to completion 30 minutes**

Demonstrate your ability to follow assignment guidelines with respect to location, theme, time limit and technical & artistic proficiency.

1. Do not shoot in RAW mode. Super-fine or high quality JPEG is sufficient.
2. Cameras MUST be set to Manual exposure. No version of Auto exposure is acceptable (i.e. P, Av, TV, Portrait, Landscape or Sports modes, etc.) Any use of auto exposure settings will result in immediate disqualification on this portion of the contest. Judges will check the EXIF data for proper camera settings.
3. Auto focus is acceptable.
4. All memory cards must be formatted. The “No Image” message must be shown to a judge prior to departing on the field assignment.
5. NO computers or memory storage devices allowed on the shoot.
6. NO communication with other students/advisors while on shoot.
7. NO leaving the designated shoot location outlined by the Contest Chair.
8. Be back in 30 minutes SHARP, points deducted if late.

### **Contact Sheet: Time to completion: within limits set by Contest Chair**

1. Create a desktop folder named “Field Assignments-##.” (i.e. FieldAssignment-05).
2. DO NOT OPEN YOUR IMAGES USING PHOTOSHOP, Bridge or Lightroom otherwise you may be disqualified. PC users use folder viewer using “Filmstrip” or Mac users use Preview to view your images. NO EDITING OF IMAGES!!!
3. Choose 4 of your top images and place them into the “FieldAssignment” folder.
4. STOP – Raise your hand to have a judge watch you produce your contact sheet using Photoshop’s “Automate” function. DO NOT PRODUCE YOUR CONTACT SHEET WITHOUT A JUDGE PRESENT or you may lose points.
5. The contact sheet MUST be an 8x10 @ 300 dpi using 2 rows & 2 columns (4 total).
6. Make sure to place your contestant number somewhere in the upper middle section of the contact sheet using Photoshop’s “text tool” before flattening and saving the contact sheet to the folder.
7. Flatten the Contact Sheet and Save As “ContactSheet- ##” (i.e. ContactSheet-05) as a JPEG (10 compression) inside the “FieldAssignment” folder on the desktop.

8. Copy the "FieldAssignment- ##" folder to a jump drive and bring to a printing station.

**Conceptual Design: Time to completion: within limits set by Contest Chair**

Let your imagination run wild as you create a conceptual (Fine Art) piece using the 4 images from your Field Assignment Contact Sheet. Manipulate, layer, and work the images together to produce something unique. Very few parameters are given and judging is based on creativeness, use of standard rules of art & design and mastery of Photoshop skills.

1. Create a desktop Folder named "Conceptual- ##" (i.e. Conceptual-05).
2. ONLY the 4 chosen Field Assignments images may be used.
3. You MUST use a minimum of 3 images to get credit for this contest.
4. The conceptual piece MUST be an 8 x 10 @300 dpi.
5. Flatten the conceptual piece and Save As "Conceptual- ##: (i.e. Conceptual-05) as a JPEG (10 compression) inside the "Conceptual" folder on the desktop.
6. Save to a jump drive and bring to the Conceptual piece to the printing station.